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Located adjacent to the Dream Hotel in New York City, Amalia Restaurant boasts a charming décor, the lighting design by Paul Gregory, Alison Pike, and Kate Sweater of Focus Lighting (www.focuslighting.com) helped in enhancing. Upon entry, guests feel as though they have stepped into a matured palace. Existing brick and stone wall surfaces with peeling plaster are complimented by flickering candles, casting a romantic glow throughout the space. The bar features an up lit laminated glass top in a decorative lace pattern that illuminates the surrounding cocktail glasses, adding a glimmer to the enchanting atmosphere.

Behind the banquette, the dining area is separated from the elevated dining salon beyond by a series of up lit, black walnut columns. These carved three-dimensional columns are up lit with PAR30 fixtures and mounted within millwork and recessed MR16 accents, grazing front and rear surfaces. The dramatic wallpaper of the main dining room is accented by recessed MR16 accent lights and while passing the oak wood paneling a clean-lined banquette wraps guests in a warm, amber glow.

The journey from the first floor to the romantic, lower level dining galleries begins with the internally lit grand stair, with floating treads suspended from the existing brick wall, and a custom designed pattern rendered in LED backlit glass mosaic tiles. Slots cut into the underside of the stair cast a warm glow on the guests seated below.

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